

MS-295

**ANN COOPER COLLECTION**

Paul Laurence Dunbar Library  
Special Collections and Archives  
Wright State University  
Dayton, Ohio

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## INTRODUCTION

The Ann Cooper Collection was accessioned into the Dunbar Library's Special Collections and Archives on February 15, 1999. The collection was donated by Ann Cooper, a certified flight instructor and prolific author with over 600 published magazine articles to her credit. The materials in this collection date from the early 1900's through 2002. A number of books and journals were removed from the collection and placed within the Dunbar Library's Special Collections and Archives' catalogued book collection for ease of accessibility. A list of the books and journals removed is included in this finding aid.

This is an excellent source of information on women aviators such as Jessie Woods, Patty Wagstaff, Edna Gardner Whyte, Nancy Hopkins Tier and Dorothy S. Lewis. Significant research on African American aviation, in particular the Tuskegee Airmen, is also included in this collection.

There are no restrictions on the use of this collection. Related collections on the subject of women in aviation include: the Amy Johnson Collection (MS-177); the Jean Moreo Small Collection (SC-37); the Neil V. Loving Collection (MS-282); and the Bessie Coleman Collection (SC-75). This collection is a unique aviation collection and therefore is arranged into eight series with the accompanying subseries as follows:

### **SERIES I: JESSIE WOODS**

- Subseries 1: Interview Transcripts
- Subseries 2: Autobiographical Sketches
- Subseries 3: Family Bible Information
- Subseries 4: Correspondence
- Subseries 5: Newspaper and Magazine Clippings
- Subseries 6: Magazines and Newsletters
- Subseries 7: Organizational Materials
- Subseries 8: Calendars
- Subseries 9: Mail Log
- Subseries 10: Gift Book
- Subseries 11: Court Summons and Complaint
- Subseries 12: James Woods
- Subseries 13: Photographs
- Subseries 14: Book Production Materials
- Subseries 15: Videos
- Subseries 16: Microcassettes
- Subseries 17: Artifacts

### **SERIES II: TUSKEGEE AIRMEN**

- Subseries 1: Book production and draft
- Subseries 2: Brochures/pamphlets
- Subseries 3: Correspondence
- Subseries 4: Magazine/newsletters
- Subseries 5: Clippings—magazine and newspaper
- Subseries 6: Roy LaGrone
- Subseries 7: Biographical notes/history

- Subseries 8: Audiovisual materials
- Subseries 9: Videos

**SERIES III: PATTY WAGSTAFF**

- Subseries 1: Correspondence
- Subseries 2: Newspaper and Magazine Clippings
- Subseries 3: Book Excerpts
- Subseries 4: Unpublished Article Drafts
- Subseries 5: Programs and Brochures
- Subseries 6: PWAS Press Sample Binders
- Subseries 7: Magazines, Newsletters, Newspapers
- Subseries 8: Organizational Materials
- Subseries 9: Competition Materials
- Subseries 10: Logbook Entries
- Subseries 11: Patty Wagstaff's Writings
- Subseries 12: Patty Wagstaff Air Shows Inc. (PWAS)
- Subseries 13: Plane Details
- Subseries 14: Other Air Show Performers
- Subseries 15: National Air and Space Museum (NASM)
- Subseries 16: Photographs
- Subseries 17: Book Production Materials
- Subseries 18: Videos
- Subseries 19: Audiocassettes

**SERIES IV: EDNA GARDNER WHYTE**

- Subseries 1: Interview Transcripts and Oral Histories
- Subseries 2: Biographical Sketches
- Subseries 3: Correspondence
- Subseries 4: Newspaper, Magazine, and Newspaper Clippings
- Subseries 5: Magazines
- Subseries 6: Organizational Materials
- Subseries 7: Programs, Brochures, and Guides
- Subseries 8: Cards and Certificates
- Subseries 9: Self and Business Promotion
- Subseries 10: Lawsuit Evidence
- Subseries 11: Charts and Maps
- Subseries 12: Directories and Mailing Lists
- Subseries 13: Postcards
- Subseries 14: Receipts
- Subseries 15: Quotes and Jokes
- Subseries 16: Miscellaneous Aviation Topics
- Subseries 17: Speeches
- Subseries 18: Screenplay
- Subseries 19: Photographs
- Subseries 20: Book Production Materials
- Subseries 21: Videos

Subseries 22: Audiocassettes

**SERIES V: NANCY HOPKINS TIER**

- Subseries 1: Interview Transcripts
- Subseries 2: Family Information
- Subseries 3: Biographical Sketches
- Subseries 4: Correspondence
- Subseries 5: Newspaper and Magazine Clippings
- Subseries 6: Book Excerpts
- Subseries 7: Magazines
- Subseries 8: Newsletters
- Subseries 9: Programs and Brochures
- Subseries 10: Cards and Certificates
- Subseries 11: Timer's Reports
- Subseries 12: Press Releases
- Subseries 13: Nancy Tier's Writings
- Subseries 14: Photographs
- Subseries 15: Book Production
- Subseries 16: National Air Tour
- Subseries 17: Civil Air Patrol
- Subseries 18: Audiocassettes

**SERIES VI: ANN COOPER**

- Subseries 1: Correspondence
- Subseries 2: Newspaper and Magazine Clippings
- Subseries 3: Book Excerpts
- Subseries 4: Magazines
- Subseries 5: Programs and Brochures
- Subseries 6: Directories
- Subseries 7: Ann Cooper's Writings
- Subseries 8: Research Files
- Subseries 9: Family Photographs
- Subseries 10: Videos
- Subseries 11: Transparencies
- Subseries 12: Piloting
- Subseries 13: Framed Artwork

**SERIES VII DOROTHY S. LEWIS**

- Subseries 1: Photographs and Negatives
- Subseries 2: Correspondence
- Subseries 3: Interview Transcriptions
- Subseries 4: Audio Recordings
- Subseries 5: Sketches
- Subseries 6: Newspaper and Magazine Clippings
- Subseries 7: Magazines and Newsletters
- Subseries 8: Book Production Materials

**SERIES VIII: OVERSIZE MATERIALS**

- Subseries 1: Jessie Woods
- Subseries 2: Tuskegee Airmen
- Subseries 3: Patty Wagstaff
- Subseries 4: Edna Gardner Whyte
- Subseries 5: Miscellaneous Aviation

**SERIES IX: RESEARCH MATERIALS**

- Subseries 1: Documents
- Subseries 2: Audiocassettes
- Subseries 3: Slides
- Subseries 4: Artifacts
- Subseries 5: Photographs
- Subseries 6: Videotapes

**SERIES X: *WAR IN THE PACIFIC SKIES* by Charlie and Ann Cooper**

- Subseries 1: Book Production and Research Materials
- Subseries 2: Oversize Material

**SERIES XI: AMERICAN SOCIETY OF AVIATION ARTSISTS (ASAA)**

- Subseries 1: Aerobrush
- Subseries 2: Correspondence
- Subseries 3: Handwritten Notes
- Subseries 4: Membership Directories
- Subseries 5: Artist notices, advertisements, info & brochures
- Subseries 6: ASAA Event Brochures
- Subseries 7: Other Aviation Newsletters
- Subseries 8: Photographs
- Subseries 9: Copies of Artwork
- Subseries 10: Original Artwork
- Subseries 11: Slides

**SERIES XII: HOW TO DRAW AIRPLANES LIKE A PRO**

- Subseries 1: Book Production Materials
- Subseries 2: Artwork
- Subseries 3: Interview Transcriptions

**SERIES XIII: THE ART OF WILLIAM S. "BILL" PHILLIPS**

- Subseries 1: Book Production Materials
- Subseries 2: Interview Transcription
- Subseries 3: Brochures, Announcements, Articles
- Subseries 4: Phillips Art
- Subseries 5: Correspondence

**SERIES XIV: WAR IN THE KOREAN SKIES featuring Andrew Whyte**

- Subseries 1: Book Production Materials
- Subseries 2: Research Materials
- Subseries 3: Correspondence
- Subseries 4: Photographs

**SERIES XV: ORGANIZATIONS & EVENTS**

- Subseries 1: Photographs
- Subseries 2: EAA/Oshkosh
- Subseries 3: Sun 'n Fun
- Subseries 4: Ninety-Nines
- Subseries 5: Slides
- Subseries 6: Miscellaneous Events

**SERIES XVI: JULIE CLARK**

**SERIES XVII: EMILY WARNER**

- Subseries 1: Book Production Materials
- Subseries 2: Research Production Materials
- Subseries 3: Correspondence

**BIOGRAPHICAL SKETCH**

Ann L. Cooper (1934-) was born on April 10, 1934 in Baldwin, Long Island, New York. She has been a pilot for over 25 years, a certified flight instructor, and is a prolific author with over 600 published magazine articles to her credit. She has been an editor of *Aero Brush*, the journal of the American Society of Aviation Artists; *Quarterly*, a newsletter for the International Women's Air and Space Museum (IWASM); *Ninety-Nines News*, magazine of the International Women Pilots, the Ninety-Nines; contributing editor to *Sports Pilot* and is the author of several books including: *Rising Above It*, *Edna Gardner Whyte, An Autobiography*; *Out on the Wing: Jessie Woods and the Flying Aces Air Circus*; *How High She Flies : Dorothy Swain Lewis, WASP of WWII, Horsewoman, Artist, Teacher*; *Fire and Air*, written by Patty Wagstaff; *Tuskegee's Heros as featured in the aviation art of Roy E. LaGrone*, co-written with her husband, Charles S. Cooper; *Weaving the winds : Emily Howell Warner*; *Nothing Stood in Her Way, Captain Julie Clark*; *War in Pacific Skies*; and *Stars of the Sky, Legends All*.

Cooper is also a 1956 graduate of Connecticut College and completed postgraduate work at the Oregon Institute of Technology. She is married to USAF retired Major General Charles S. Cooper and has three children and four stepchildren. Cooper currently resides in Beavercreek, Ohio.

## SCOPE AND CONTENT

The Ann Cooper Collection is a rich combination of aviation history that focuses on women aviators, in particular Jessie Woods, Patty Wagstaff, Edna Gardner Whyte, and Nancy Hopkins Tier. In addition, it includes information on the contributions of African American aviation pioneers, especially the Tuskegee Airmen, the first all black fighter squadron that was established during World War II.

### **SERIES 1- JESSIE WOODS**

Jessie Woods was born on a farm in Ulysses, Kansas. At the age of 19, she married and became a member of the Flying Aces Air Circus, the longest running flying group in U.S. history. Woods learned to repair planes and engines, barnstorm, and skydive. She was best known for her ability as a wing-walker.

This series contains correspondence, newspaper and magazine clippings, interview transcripts, autobiographical sketches, photographs, and various organizational materials collected by Ann Cooper as she wrote her biography of Woods. Also contained within the collection are a number of Woods' artifacts, such as two of her flight jackets, which have aviation significance. Refer also to the oversize materials series of the collection (Series VII, Folder 1) for additional items.

**Subseries 1**, interview transcripts, contains the transcripts of the various interviews Ann Cooper conducted with Jessie Woods. Topics covered within these interviews included Woods' experiences as a member of the Flying Aces aerobatics flying team, her views on other pilots and on women aviators in general. The transcripts in this series are arranged alphabetically according to the subjects decided upon by Ann Cooper during her book writing process. The microcassettes that contain many of these interviews are contained in box 8.

**Subseries 2**, autobiographical sketches, contains a number of handwritten autobiographical sketches written by Jessie Woods herself.

**Subseries 3**, family bible information, contains a typed copy of the information found within the Woods' family bible. This information includes birth, marriage, and death dates for family members.

**Subseries 4**, correspondence, contains Woods' correspondence to family, friends, and organizations from the 1920s to the 1990s. These folders within the subseries are listed alphabetically by the correspondent's last name. The correspondence is listed chronologically within each folder and the miscellaneous correspondence folders are arranged in chronological order.

**Subseries 5**, newspaper and magazine clippings, contain various clippings about Woods and also include other aviation-related and miscellaneous clippings collected by Woods. The clippings have been separated into the two categories of Woods related clippings, and miscellaneous clippings. These two categories have been arranged in chronological order.

**Subseries 6**, magazines and newsletters, includes magazines and newsletters collected by

Woods, many of which include articles about her and other aviation topics. They are arranged alphabetically by magazine title.

**Subseries 7**, organizational materials, includes newsletters, brochures, membership cards, pamphlets, and various other materials obtained by Woods during her membership in various aviation-related organizations. Materials for the Jessie Woods Space Camp Scholarship are also included in the series. The materials within the folders are arranged chronologically by publishing date and the folders are placed in the subseries alphabetically by the organization's name.

**Subseries 8**, calendars, contains calendars ranging in date from 1987-1991. Woods recorded her day-to-day activities on these calendars and they are arranged chronologically within the subseries.

**Subseries 9**, mail log, contains the mail log in which Woods recorded her correspondences from 1983-1988.

**Subseries 10**, gift book, includes a gift book given to Woods by Martha Tweeten in 1926.

**Subseries 11**, court summons and complaint contains a 1952 court summons and complaint against Jessie and James Woods.

**Subseries 12**, James Woods, includes materials related to Jessie Woods' husband, James. Materials within the subseries include his pilot's log and license and personal correspondence. These items are arranged in chronological order.

**Subseries 13**, photographs, contains family and aviation related subjects. Photographs are arranged alphabetically according to the subject given to them by Ann Cooper.

**Subseries 14**, book production materials, contains materials pertaining to Ann Cooper's biography of Woods' life, *On the Wing*. Of particular interest in this series are Wood's detailed descriptions of the photographs contained within the book and the handwritten notes taken by the author during her research. Items are arranged in alphabetic order according to format. Also of interest is a large book-signing poster contained within the oversized portion of this collection.

**Subseries 15**, video, contains seven videocassettes featuring Jessie Woods as their main topic. They are numbered and arranged alphabetically by their title.

**Subseries 16**, microcassettes, contains 20 microcassette tapes recorded by Ann Cooper during her research for her book about Woods. Most of the conversations on the tapes are interviews with Woods, although interviews with other people are also contained on the tapes. The tapes are arranged in envelopes, with similar subject interviews grouped together within the envelopes. The titles of the tapes are taken from the ID written on the cassettes by Ann Cooper. Transcripts of several of these microcassettes can be found in box 1, files 1-30.



**Subseries 17**, artifacts, contains a number of artifacts belonging to Woods during her lifetime. Materials include two flying jackets, a watch, handkerchief, and a framed and captioned photograph of Woods and Cooper together.

## **SERIES II- TUSKEGEE AIRMEN**

The Tuskegee Airmen were the first all-black fighter squadron to fight in World War II. They began with the 99<sup>th</sup> Fighter Squadron and eventually added three more—the 100<sup>th</sup>, 101<sup>st</sup>, and 102<sup>nd</sup> that together formed the 332<sup>nd</sup> Fighter Group. The 332<sup>nd</sup> is famed as an escort group that never lost a bomber to the enemy.

This series consists primarily of all the background information and research used to publish the book *Tuskegee's Heroes*. This book relates to the pre-WWII experiences of African American aviators, traces the origins of the Tuskegee Experiment, and the airmen's role in World War II and examines the tradition that was established at Tuskegee.

**Subseries 1**, book production and draft, is a collection of information relating to the book production and its draft. It consists of bibliographic notes, taped interviews (13 microcassettes) and transcripts of the Tuskegee pilots, publicity, etc. The layout of *Tuskegee's Heroes* is contained in Box 16.

**Subseries 2**, brochures and pamphlets, consists of miscellaneous brochures and pamphlets dealing with aviation history, the Tuskegee Airmen, and publication sources.

**Subseries 3**, correspondence, includes correspondence to and from the Coopers, publishers, and Tuskegee Airmen. The correspondence deals primarily of exchanges between the Coopers and the key Tuskegee Airmen included in this book along with communications with the publishing house. All correspondence is filed chronologically.

**Subseries 4**, magazines and newsletters, is a collection of aviation magazines and newsletters, such as *Airman*, *Friends Journal*, *OX5 News*, etc. The subseries is quite sporadic and not extensive run exists for any of the titles.

**Subseries 5**, clippings-magazine and newspaper, consists of miscellaneous clippings from magazines and newspapers containing information on the newsworthy events of the Tuskegee Airmen during World War II. There are also other articles that detail important African American contributions to aviation history. All information contained within this series is filed chronologically.

**Subseries 6**, Roy LaGrone, is devoted to Roy E. LaGrone consisting of biographical information on his life and an extensive collection of his artwork.

**Subseries 7**, biographical notes/history, contains extensive biographical information on each of the featured Tuskegee Airmen. In particular, C. Alfred Anderson, Herbert E. Carter, Benjamin O. Davis, Sr., Noel F. Parrish, and Harold E. Sawyer.

**Subseries 8**, photographs/slides/negatives, contains a large collection of photographs, slides, and negatives of the Tuskegee Airmen. Also contains public presentations. Of particular interest are three folders of photographs from their experiences during WWII, as well as post-WWII experiences.

**Subseries 9**, videos, consists of two videos entitled *Tuskegee Airman Tribute* and *Tuskegee Airman Exhibit Opening Day February 9, 1997 St. Petersburg Museum of History*.

### **SERIES III- PATTY WAGSTAFF**

Patty Wagstaff was born in the USA to an Air Force family. Her family moved to Japan where her father flew 747s for Japan Airlines when she was nine years old. She acquired her education in Japan, Europe, and Australia. Wagstaff began her aviation career in Alaska in 1979. She possesses a commercial, multiengine, instrument, seaplane, and helicopter ratings. In addition, she also possesses multiengine and instrument instructor ratings. Patty is a three-time US National Aerobatic Champion, an IAC Champion, and six-time recipient of the Betty Skelton Award. She is primarily known for her appearances at airshows and competitions throughout North America and around the world.

This series contains information and materials gathered by Ann Cooper while she was working on her 1997 biography of Wagstaff. Items contained within this series include correspondence, Patty Wagstaff Air Shows, Inc. information, newspaper and magazine clippings, photographs, and book production materials. Information about other air race personalities and organizations is included as well. Refer also to the oversize materials series of the collection (Series VII, Folder 2) for additional items.

**Subseries 1**, correspondence, contains correspondence between Wagstaff and various recipients, such as Ann Cooper, her family, organizations, and the like. These folders within the subseries are listed alphabetically by the correspondent's last name. The correspondence is listed chronologically within each folder and the miscellaneous correspondence folders are arranged in chronological order.

**Subseries 2**, newspaper and magazine clippings, is comprised of a variety of newspaper and magazine articles written about Wagstaff and other related topics, such as air shows, planes, etc. The subseries is arranged in chronological order.

**Subseries 3**, book excerpts, contains several photocopied portions of the books that refer to Wagstaff or air shows. Contained within this subseries are portions of a few of Wagstaff's favorite inspirational books. The subseries is arranged in alphabetical order by book title.

**Subseries 4**, unpublished article drafts, contains copies of unpublished article manuscripts sent to Wagstaff by authors interested in writing about her life and career. The subseries is grouped by subject and then arranged in chronological order.

**Subseries 5**, programs and brochures, features programs and brochures for a variety of events and places that Wagstaff either attended or has been involved in. This subseries is arranged alphabetically by item title.

**Subseries 6**, PWAS press sample binders, is comprised of 3 ring binders put together by Patty Wagstaff Air Shows, Inc. (PWAS). The binders include press clippings from around the world and highlight many of Wagstaff's accomplishments. The binders are arranged in chronological order.

**Subseries 7**, magazines, newsletters, and newspapers, contains whole newspapers, magazines, that feature Wagstaff or are published by organizations to which she belongs. The items in this subseries are arranged alphabetically by title.

**Subseries 8**, organization material, contains materials relating to Wagstaff-associated organizations. Most of the organizations are aviation-related. The materials are arranged alphabetically by organizational name.

**Subseries 9**, competition materials, contains materials such as score sheets and informational materials from the various aerobatic competitions that Wagstaff has participated in. The materials in this series are arranged alphabetically by item title.

**Subseries 10**, logbook entries, is comprised of Wagstaff's logbook and pilot entries from the 1980s and 1990s. The logbooks are arranged in chronological order.

**Subseries 11**, Patty Wagstaff's writings, contains original material penned by Wagstaff. The items are arranged alphabetically by format of the item.

**Subseries 12**, PWAS, Inc. contains a variety of materials, including press releases and promotional items, produced by Patty Wagstaff Air Shows, Inc. This subseries is arranged alphabetically by item format.

**Subseries 13**, plane details, includes materials relating to the types of planes flown by Wagstaff. This subseries is arranged alphabetically by type of plane.

**Subseries 14**, other air show performers, contains biographies of and ads for other popular air show artists that competed with and against Wagstaff. Files are arranged alphabetically by the artists' last names.

**Subseries 15**, NASM, feature materials pertaining to the Patty Wagstaff exhibit that was installed at the Smithsonian National Air and Space Museum in Washington, D.C. For photographs of the exhibit, refer to Box 23, File 9. The subseries is arranged alphabetically by the format of the items.

**Subseries 16**, photographs, contains a large number of photographs taken of Wagstaff throughout her life. Many of the photographs contained within the subseries are featured in Wagstaff's biography. The photographs are arranged alphabetically by the subject given to the photographs by Ann Cooper, as well as chronologically.

**Subseries 17**, book production materials, contains receipts, author notes, source information, contracts, and a wide array of other material produced by Cooper during the process of compiling Wagstaff's biography. The items are arranged by the name given to the files by Ann Cooper.

**Subseries 18**, videos, contains VHS tapes that feature Wagstaff, aerobatics, or serve as promotional for PWAS, Inc. The titles of the tapes are taken from the ID printed on the cassettes. The videos are arranged alphabetically.

**Subseries 19**, audiocassettes, includes micro and full-size audio tape recordings made by Ann Cooper to record the interviews that she conducted while researching Wagstaff's life. The titles of the tapes are taken from the ID written on the cassettes by Ann Cooper. The tapes are grouped together by subject in an envelope and placed in alphabetical order.

#### **SERIES IV- EDNA GARDNER WHYTE**

Edna Gardner White was born in November 1902 in Minnesota. In 1924 she became a registered nurse and entered the Navy Nurse Corps. She used her Navy earnings to pay for flying lessons and by 1928, she had earned her pilot's license. Next, she became the first woman to obtain her instructor's rating, which she used to open a flight school in New Orleans. During WWII, she obtained her instrument rating and helped train pilots for the war. After the war, she established Aero Enterprises, a flight training school for war veterans, and later opened Aero Valley Airport in Roanoke, Texas.

This series contains a variety of materials gathered by Cooper during her research of the life of Whyte. Refer also to the oversize materials series of the collection (Series VIII, Folder 3) for additional items.

**Subseries 1**, interview transcripts and oral histories, contains interviews and oral histories with Edna Gardner Whyte that were conducted by Cooper and others. The transcripts are arranged alphabetically by subject.

**Subseries 2**, biographical sketches, contains a number of short (two or three pages) abstracts that detail the life of Whyte. The files within the subseries are arranged in chronological order.

**Subseries 3**, correspondence, includes a wide variety of personal and organizational correspondences between Whyte and others, such as Cooper, friends, fans, and business associates. The correspondence is listed chronologically within each folder and the miscellaneous correspondence folders are arranged in chronological order.

**Subseries 4**, newspaper and magazine clippings, contains a large number of clippings from national and regional magazines and newspapers that feature or are related to Whyte. The clippings are grouped by subject and arranged in chronological order.

**Subseries 5**, magazines, contains complete issues of magazines, which contain articles about Whyte. The magazines are arranged alphabetically by title.

**Subseries 6**, organizational materials, contains a wide array of information regarding associations joined by Whyte.

**Subseries 7**, programs, brochures, and guides, contain programs, brochures, and guides for a number of Whyte's activities, including speaking engagements and award banquets. Materials within the subseries are arranged in chronological order.

**Subseries 8**, cards and certificates, includes many of Whyte's report and membership cards and pilot certification documents. The items within the series are arranged in chronological order.

**Subseries 9**, self and business promotion, includes ads and booklets used by Whyte to promote herself as a pilot and flight instructor and to promote usage of her airport. The items are arranged alphabetically by item file.

**Subseries 10**, lawsuit evidence, this subseries contains documents relating to Whyte's lawsuit with the buyer of the Aero Valley Airport

**Subseries 11**, charts and maps, includes regional maps and flight direction charts.

**Subseries 12**, directories and mailing lists, includes address and organizational directories throughout her life.

**Subseries 13**, postcards, contains a few blank postcards with aviation and nature themes.

**Subseries 14**, receipts, includes receipts gathered by Whyte from various purchases.

**Subseries 15**, quotes and jokes, contains a number of quotations and jokes collected by Whyte throughout her life.

**Subseries 16**, miscellaneous aviation topics, containing various research files on topics or persons that relate to Whyte. The files within the series are arranged alphabetically by topic or individuals last name.

**Subseries 17**, speeches, contains notes and outlines for speeches given by Whyte on various topics during several occasions. The speeches are arranged in the chronological order they were written.

**Subseries 18**, screenplay, is a copy of a screenplay, *On My Own*, written by Dena B. Yancy. It is based on the biography of Whyte's life written by Ann Cooper.

**Subseries 19**, photographs, contains several photographs of Whyte and her family, friends, and associates. The photographs cover several years and are arranged according to the original order they were found when they came into the archives. Their corresponding negatives

accompany the photos. The photographs are grouped together by subject and arranged in alphabetical order.

**Subseries 20**, book production material, contains materials that were produced by Cooper during the writing of Whyte's biography. Included are contracts, notes, source information, and promotional items. The items are arranged in alphabetical order by item format.

**Subseries 21**, videos, is comprised of one video recording that features Whyte. The title of the tape is taken from the ID written on the video.

**Subseries 22**, audiocassettes, contains full-sized and microcassette recordings of interviews conducted with Whyte with Cooper. The titles of the tapes are taken from the ID written on the cassettes by Cooper. The tapes are grouped together by subject in an envelope and placed into alphabetical order.

## **SERIES V- NANCY HOPKINS TIER**

Nancy Hopkins Tier was born in 1909 in Washington, D.C. into an accomplished family. One of her uncles was Dr. Johns Hopkins, of medical and university fame, and another, Charles Dana Gibson, was the famed illustrator and creator of the *Gibson Girl*. Her aunt, Viscountess Nancy Astor, was the first woman to sit on the British Parliament. Tier learned to fly at the age of 19 and earned her commercial pilot's license in 1931. She married her husband, Irving V. Tier that same year and the couple raised three children. She joined the Civil Air Patrol (CAP) in 1942 and served for over 18 years, becoming the first female CAP Wing Commander. She also earned several other awards and titles as a frequent air race competitor.

This series contains information relating to Nancy Hopkins Tier and was primarily gathered by Cooper while researching Tier in order to write Tier's biography. Items included are photographs, correspondence, and detailed research on related topics, such as the Civil Air Patrol.

**Subseries 1**, interview transcripts, contains the transcripts of interviews with Tier conducted by Ann Cooper. Transcripts are arranged alphabetically by title.

**Subseries 2**, family information, contains a brief family synopsis of the family of Charles Walley Lovett and Josephine De Wolf Lovett who were the great grandparents of Nancy Hopkins Tier. A photocopied family portrait is also included as is research information on Charles Dana Gibson, the famed creator of the *Gibson Girl*.

**Subseries 3**, biographical sketches, includes a number of short (2-4 pages) biographies of Tier and were written by a variety of authors.

**Subseries 4**, correspondence, contains various correspondences between Tier and a variety of individuals and organizations, including Ann Cooper. The correspondence is listed chronologically within each folder and the miscellaneous correspondence folders are arranged in chronological order.

**Subseries 5**, newspaper and magazine clippings, contains a variety of magazine and newspaper clippings about and related to Tier. The clippings are grouped by topic and are arranged in alphabetic order.

**Subseries 6**, book excerpts, includes a photocopied section chapters and book appendices which refer to air racing or Tier. The files are arranged alphabetically by book title.

**Subseries 7**, magazines and newsletters, include a number of full-issue magazines that contain articles about or are related to Tier, or contains newsletters from various organizations that Tier joined. The files in this subseries are arranged alphabetically by title.

**Subseries 8**, programs and brochures, contains materials from activities that Tier participated in or that are, in some way, connected to Tier. The items are arranged alphabetically by title.

**Subseries 9**, cards and certificates, includes membership cards and award and aviation-related certificates that belonged to Tier. The items are arranged in chronological order.

**Subseries 10**, timer's reports, contains air race competition timing reports.

**Subseries 11**, press releases, contains a number of press releases promoting Tier and her activities and accomplishments.

**Subseries 12**, Tier's writings. Includes a number of materials written by Tier. Included are speeches, poems, short stories, and narratives. The items are arranged in alphabetical order.

**Subseries 13**, photographs, includes both historic and contemporary photographs of Tier and various family members, friends, and associates. Photographs are grouped by topic and arranged in alphabetic order.

**Subseries 14**, book production, features documents such as receipts, drafts, and notes that were produced or collected by Cooper during the publication of Tier's biography. The files are arranged alphabetically by item format.

**Subseries 15**, National Air Tour, contains a booklet that describes the National Air Tour.

**Subseries 16**, Civil Air Patrol (CAP), includes a variety of materials relating to the CAP and Tier's participation within the programs. Items included are booklets, informational and promotional brochures, and articles. Also of interest is the book *Flying Minute Men* by Robert E. Neprude, which came in with the collection and is located within the archive's catalogued stacks.

**Subseries 17**, audiocassettes, contains full-size audiocassettes and microcassette of Ann Cooper's interviews with Tier. The titles of the tapes are taken from the ID written on the cassettes by Cooper. The tapes are grouped together by subject in an envelope and placed into alphabetical order.

## **SERIES VI- ANN COOPER**

This series contains materials relating to Ann Cooper and collected by her during her extensive research on various aviation-related topics. Refer also to the oversize materials series of the collection (Series VII, Folder 3) for additional items.

**Subseries 1**, correspondence, includes correspondences between Cooper and a variety of individuals and organizations. The correspondence is listed chronologically within each folder and the miscellaneous correspondence folders are arranged in chronological order.

**Subseries 2**, newspaper and magazine clippings, contains a number of clippings on various (usually aviation-related) topics. The clippings are grouped by subject and arranged in alphabetical, then chronological order.

**Subseries 3**, book excerpts, contains portions of the book *Women with Wings* by Charles Planek.

**Subseries 4**, magazines, includes full copies of magazines about aviation. The magazines are arranged in alphabetical order by title.

**Subseries 5**, programs and brochures, contains a number of brochures and programs for events attend by and places visited by Cooper. The items in this subseries are arranged alphabetically by title.

**Subseries 6**, directories, includes a copy of the 1993 membership directory for ICAS.

**Subseries 7**, Cooper's writings, includes article drafts written and research notes taken by Cooper about a variety of aviation-related topics.

**Subseries 8**, research files, contains research materials on a wide array of aviation topics. Items include articles, biographical sketches, and interviews and are arranged according to the subject given to them by Ann Cooper. The files are placed in alphabetical order.

**Subseries 9**, photographs, includes a number of photos of the Cooper family as well as Cooper's friends and associates. The photographs are grouped by topic and placed in alphabetical, then chronological order.

**Subseries 10**, videos, contains numerous videocassettes on an array of aviation topics. The titles of the tapes are taken from the ID found on the tape labels. The tapes are arranged alphabetically by title.

**Subseries 11**, transparencies, includes large-size slides intended for use on an overhead projector. The subject of most of the transparencies is airplane and flight controls and they are intended for pilot training sessions.



**Subseries 12**, pilot material, contains several volumes of the flight prep system designed to train pilots. Each volume concentrates on a specific issue of flying and contains three cassette tapes and two roles of film. Also contains material relevant to Anne as a pilot, including testing, training, certification, maps and instruments.

**Subseries 13**, framed artwork, contains a framed print and a pin commemorating the release of the Harriet Quimby U.S. Stamp.

## **SERIES VII- DOROTHY S. LEWIS**

**Subseries 1**, Photographs and Negatives, features 35 mm photographs and negatives on a variety of topics.

**Subseries 2**, Correspondence, includes letters written both by and to Dorothy S. Lewis.

**Subseries 3**, Interview Transcriptions, consists of printed copies of the texts of Lewis' interviews.

**Subseries 4**, Audio Recordings, contains the actual interview tapes.

**Subseries 5**, Sketches, features drawings made by Dot S. Lewis.

**Subseries 6**, Newspaper and Magazine Clippings, consists of copies of various published articles about Lewis.

**Subseries 7**, contains actual Magazines and Newsletters mentioning Dot S. Lewis or organizations with which she was affiliated.

**Subseries 8**, Book Production Materials, includes materials associated with the writing and editing of the book, *How High She Flies!*

## **SERIES VIII- OVERSIZE MATERIALS**

This series includes a number of items that are located in the oversize section of the archives. The oversize collection is arranged by topic.

**Subseries 1**, Jessie Woods, contains posters promoting the flying circus that Woods was a performer in as well as a promotional ad for a competing traveling air circus. Also found within this series is promotional posters for Ann Cooper's biography of Woods.

**Subseries 2**: Oversize material related to the Tuskegee airmen

**Subseries 3**, Patty Wagstaff, includes ads featuring Wagstaff, posters used to promote Patty Wagstaff Air Shows, Inc. and a promotional poster for Cooper's biography of Wagstaff.

**Subseries 4**, Edna Gardner Whyte, contains one large size portrait of Whyte as well as promotional posters for Cooper's biography of Whyte.

**Subseries 5**, miscellaneous aviation, includes a variety of aviation-related posters. Also found within this series is a large-size photograph of the American Society of Aviation Artists.

## **SERIES IX- REFERENCE MATERIALS**

This series contains an extensive collection of a variety of different forms of reference material, collected and utilized by Ann Cooper while researching and writing many of her magazine articles and books. This series also includes information and reference material collected and utilized by Cooper in relation to her involvement in several aviation clubs, groups, and organizations.

**Subseries 1**, documents, contains newspaper and magazine articles, photographs, manuals, fact sheets, etc. relating to a wide variety of aviation topics, including Cooper's involvement with aviation-related organizations. The folders are arranged alphabetically, reflecting the donor's original filing system.

**Subseries 2**, audiocassettes, contains microcassettes of interview compiled by Cooper through her research of her subjects for articles and books, as well as interviews conducted at aviation events. The tapes are identified by the labels given to them by the author; many are unidentified.

**Subseries 3**, slides, contains many slides acquired by Ann Cooper, many of which are slides of aircraft.

**Subseries 4**, contains artifacts of various sizes and origin.

**Subseries 5**, contains photographs from multiple sources, many take by Ann Cooper

**Subseries 6**, contains Videotapes.

## **SERIES X: *WAR IN THE PACIFIC SKIES* by Charlie and Ann Cooper**

This series, a later addition to the collection, consists of papers, photographs, correspondence and other research materials utilized in the preparation of Charlie and Ann's book: *WAR IN THE PACIFIC SKIES*.

**Subseries 1:** Contains production materials such as book outlines and contracts; also research notes arranged in chapter order and by research topic within the chapter.

**Subseries 2:** The oversized materials associated with this series include maps and a large proof copy of the book.

## **SERIES XI: AMERICAN SOCIETY OF AVIATION ARTSISTS (ASAA)**

This series, a later addition to the collection, contains material related to the American Society of Aviation Artists (ASAA). This organization was comprised of artists who specialized in fine art depicting aircraft technology and historic aerial themes. Anne Cooper served as the managing editor to the organization's newsletter *Aerobrush*.

**Subseries 1:** Contains copies of the newsletter *Aerobrush*.

**Subseries 2:** Contains correspondence between ASAA members and *Aerobrush* readers or contributors.

**Subseries 3:** Contains Anne's handwritten notes.

**Subseries 4:** Contains copies of the ASAA's membership directory booklets.

**Subseries 5:** Contains distributed material from various artists. Materials include artist notices, advertisements, and brochures

**Subseries 6:** Contains copies of the ASAA's event brochures.

**Subseries 7:** Contains Aviation Newsletters outside of the ASAA.

**Subseries 8:** Contains photographs of ASAA members, events and artwork.

**Subseries 9:** Contains photocopies of artwork by various ASAA members, affiliates and enthusiasts.

**Subseries 10:** Contains original drawings sent to Anne in affiliate with ASAA

**Subseries 11:** Contains slides of events, presentations and people affiliated with the ASAA

## **SERIES XII: HOW TO DRAW AIRPLANES LIKE A PRO**

This series, a later addition to the collection, contains materials related to the production of a book instructing beginning art enthusiasts in the creation of aviation art. Book publication materials as well as transcripts to interviews with artists about their methodology are included.

**Subseries 1:** Contains production materials for the book *How to Draw Airplanes like a Pro*, including book proofs and draft copies.

**Subseries 2:** Contains artwork samples for use in the book.

**Subseries 3:** Contains transcripts of interviews Anne conducted with aviation artists discussing their inspirations, techniques and philosophies.

### **SERIES XIII: THE ART OF WILLIAM S. “BILL” PHILLIPS**

This series, a later addition to the collection, contains material for a book dedicated to the body of work of aviation and historical artist William S. Phillips.

**Subseries 1:** Contains production materials for the book *The Art of William S. Phillips*, including book proofs and draft copies.

**Subseries 2:** Contains transcripts of interviews Anne conducted with the artist.

**Subseries 3:** Contains brochures, announcements, and articles about the artist.

**Subseries 4:** Contains copies of Phillips’ artwork.

**Subseries 5:** Contains correspondence between Anne and various individuals regarding the development and publication of the book.

### **SERIES XIV: WAR IN THE KOREAN SKIES featuring Andrew Whyte**

This series, a later addition to the collection, contains material on a book in collaboration with Andrew Whyte about the Korean War.

**Subseries 1:** Contains production materials related to the book *War in the Korean Skies*.

**Subseries 2:** Contains research material from a variety of sources about the Korean War.

**Subseries 3:** Contains correspondence between Anne and various individuals regarding the Korean War and this book.

**Subseries 4:** Contains copies of photographs of the Korean War collected from a variety of sources.

### **SERIES XV: ORGANIZATIONS & EVENTS**

This series contains materials related to singular events Anne Cooper either participated in or had an on-going interest in.

**Subseries 1:** Contains photographs of various events.

**Subseries 2:** Contains material related to aviation events sponsored by the EAA/Oshkosh.





































































	50	“How to Draw Like a Pro” Chapter 6	n.d.
	51	International Women’s Air & Space Museum	1990s
	52	Johnson, Clarence L. “Kelly”	1984
	53	Judging Homebuilt Aircraft	1985-1986
	54	King, John and Martha	n.d.
	55	“Learn to Fly” – General Aviation Mfg. Assoc.	1988
	56	Liability	1985-1986
	57	Light plane maintenance	1988
	58	Lighter, Mike	1985-1986
	59	Lindbergh’s Curtiss JN4D aircraft	1970s
	60	Lodwick Aviation Military Academy, History of	1991
	61	Machado, Rod – Communicate	1988
	62	Messer, Glenn	1985
	63	Microbursts	1986
	64	Mig-15	n.d.
	65	Miller, Annie	1989-1990
	66	Mount St. Helen’s and Flying	1988
	67	Mooney Aircraft Corporation	1989
	68	Morton, Rosco	1984
	69	National Championship Air Races - Reno Air Racing Association	1988
	70	New Jersey - Aviation Hall of Fame & Museum	1990
	71	Ninety-Nines, Inc., <i>Ninety-Nine News</i>	1974, 1991
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
49	72	Ninety-Nines, Inc., <i>Ninety-Nine News</i>	1992
	73	Ninety-Nines, Inc., <i>Ninety-Nine News</i>	1993
	74	Ninety-Nines, Inc., <i>Ninety-Nine News</i>	1998
	75	Oregon’s 1 <sup>st</sup> Homebuilt Aircraft	1988
	76	“Pilot’s Radio Handbook” - C.A.A. Technical Manual No. 102	1954
	77	Plane and Pilot Magazine	June 1985
	78	Powell, John - Acey Deucey Sport Aircraft Inc.	1975-1991
50	1	Precision Flying Team USPFT	1982
	2	Quimby, Harriet: “America’s First Lady of the Air” activity book for children by Anita David & Ed Hall	1993
	3	Racing – Society of Air Racing Historians	1991
	4	RV-4 Aircraft	1989
	5	Samson Air Show plane	1987
	6	Shuttle rescue- NYANG, STS-48	1988-1989
	7	Stoddard-Hamilton Aircraft, Inc.	1989
	8	Taylorcraft airplanes	1986-1987
	9	Thompson, John	1989-2000
	10	United States Aerobatic Team - group photograph	1992

51	1	Vaughn, George A., Jr.	1987
	2	Vision Microsystems Instruments	1987
	3	Voyager	1987
	4	V-Tail Bonanza	1980s
	5	Wagstaff, Patty	ca. 1987
	6	Watson, G.A.: "Flying the Multiengine Airplane"	1969
	7	Wittmann, Steve	1988
	8	Yakovlev series aircraft	1970's-1980's
	9	Yancy, Bob: Articles, Racing Data	1983-1990
	10	Yancy, Bob: Photos, Negatives	1980s
	11	Yancy, Bob: Color Transparencies (Slides)	1984
	12	Yancy, Bob: Canadian International Air Races	1984
	13	Zenair, Ltd.	1988
	14	Zlin Aircraft	1969-1987
51a	1	Mary Haizlip	1972-1989
	2	Kitty Banner Seeman	1982-2005
	3	Suz Ashbury-Oliver PEPSI	n.a
	4	Suz Ashbury-Oliver PEPSI	1986-2006
	5	Dorothy Hester-Stenzel	1987-2007
	6	Martha King	1992-2005
	7	Anne Baddour	1994-2005
	8	Dodie Jewett	1994-2005
	9	Laura Ingalls	1997-2006
	10	Trish Beckman	2003-2005
	11	Jean Bailen	2004
	12	Ky Adeduji	2005-2008
51b	1	Phoebe Fairgrave Omlie	1972-1993
	2	Susan Maule	1986-2006
	3	Joann Osterud	1986-2007
	4	Betty Skelton	1992-2004
	5	Mabel Bell	1996
	6	Ellen Paneok	2000
	7	Caro Basco	2000-2004
	8	Bonny Warner Simi	2001
	9	Hanna Reitsch	2006
	10	Janet Bragg	n.d.
	11	An Introduction the Literature of Flight	n.d
	12	Montaine Mallet	n.d
	13	Diamonds in the Sky: Screenplay	n.d

51c	1	U.S. Strategic Bombing Survey Summary Report	1946
	2	Through the Phillipines with the 13 <sup>th</sup> AF	1948
	3	Connie Bowlin	1988-2000
	4	Ruth Nicols	1989
	5	“When Antiques Went to War”	1992
	6	Newspaper Clippings	1992-1999
	7	Notes: NATO E-3A	1993
	8	Lori Cline	1993-2005
	9	Don Fairbanks Interview	1994
	10	Anne Lindberg	1996
	11	Article DeMarco	2001
	12	Magazine Photocopies	2001
	13	Jerrie Mock	2005-2007
	14	Nicole Malachowski	2006
	15	Mary Feik	2007
	16	Panel Texts & Notes	n.d
	17	Kaoru Hasegawa	n.d
	18	NASM Freewriting Transcript	n.d
51d	1	Fighter Jets Research Material	1982
	2	Denise Waters	1985-2001
	3	Transcript of Tape Recording F-4D Flight 02-13-86	1986
	4	Herendeen	1988
	5	F-16 Research Material	1990-?
	6	Air National Guard	1991
	7	Rod Machado	1991
	8	Flying the F-4	1991
	9	Fay Gillis Wells	1993-2007
	10	Connie Tobias	2003-2005
	11	Jacqueline Auriol Research Material	2004
	12	Katharine Wright	2005
	13	Les AuCoin: “The Cost Effective, High Performance F-16”	n.d
	14	Air Force Fact Sheet 86-22	n.d
	15	Untitled Writing on Jet Fighters	n.d.
	16	Misc	n.d
85	1	Magazine research scrapbook	n.d
<b>Sub-series 2: Audio Recordings</b>			
52	1	George Dade	n.d.
	2	Coop at Nimitz Museum 23 Nov. 2001;	Nov 2001

		CAF Museum 24 Nov 2001; Coop WWII Museum of Pacific War 11/2001	
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
52	3	Ann at Nimitz Museum 23 Nov. 2001; CAF Museum 24 Nov. 2001; WWII Nimitz Nov 2001	Nov 2001
	4	Avid Flyer	
	5	Jack Fellows #1	Aug. 2001
	6	Sentry Eagle #1	1988
	7	Sentry Eagle (?) '87	1987
	8	2 AF T-37 Pilots: Steve Wolf, John Kazian, Wes Mackay; Tri-motor	n.d.
	9	NASM #1: Toone	n.d.
	10	NASM #2	n.d.
	11	NASM #3: D-392 To Fly	n.d.
	12	NASM #4	n.d.
	13	Doolittle #1	n.d.
	14	Evergreen	1988
	15	Arlington #1: B-30	1986
	16	87 Arlington 1: Rent-A-Dent, Nichols, Granley	1987
	17	87 Arlington 2: Scott, Chuck, Milton info	1987
	18	Arlington 3	n.d.
	19	Jim Franklin	n.d.
	20	Delta Catfish	n.d.
	21	Wheeler OSH	n.d.
	22	B. Rutan	n.d.
	23	Yancey- Reno 1	1987
	24	Reno #2; Mike Collins	1987
	25	Reno 2; Jessie Visit 2 #2	n.d.
	26	Acme Duck, T-34, K. Gray, Grassburn T.	n.d.
	27	Vision Pr. 26; Staggerwing Interview	n.d.
	28	6 M. Esch: Flight Safety	n.d.
	29	Sun & Fun '89 #2: Skinner	1989
	30	Sun in Fun 1: Zlin	n.d.
	31	Sun in Fun 2	n.d.
	32	Sun & Fun 3	n.d.
	33	Sun & Fun 4: Pitts M&M / Huber	n.d.
	34	Sun & Fun 5: Bud Davidson	
	35	Sun and Fun: Miller & Sheehan	1988
	36	Savinsky; Thorp T18	n.d.
	37	Johnny Thompson I	n.d.
	38	Johnny Thompson II	n.d.

	39	Mike Wooten	n.d.
	40	Com 760: Snellman II	n.d.
53	1	Oshkosh I	n.d.
	2	Oshkosh II – Laverne Lawrence, Heinz, Schreder	1989
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
53	3	Oshkosh III – Heinz, Edna	1989
	4	Oshkosh 2 – Maule, Rutan & Yeager	n.d.
	5	Oshkosh 3	n.d.
	6	Oshkosh 3A?	n.d.
	7	Oshkosh 4 – HAP, Wheeler	n.d.
	8	Oshkosh 5 – Curtiss Pusher, C-140, Rich and Wallace Mynatt, Griswald, Venture, Super Cruiser, Dornier, Rutan Defiant, P51 Raced Reno '88, Suzie Parish	n.d.
	9	Oshkosh 6	n.d.
	10	Oshkosh 7, M. Cole, Judy Cole	n.d.
	11	Reno '88, OX-5 Final	1988
	12	OX5 #2 – Nancy Tier, Ted Von Rosenberg	1988
	13	OX5 #3 – Ted Von Rosenberg, Edna	1988
	14	Syracuse 174 <sup>th</sup> TFW	Apr 1990
	15	Syracuse #2 - 174 <sup>th</sup> Hall Briefing	1990
	16	IWASM Aerobatics, Oklahoma '92 or '93, NASM	1992-93
	17	Dan Anderson, Linda Rajners	n.d.
	18	Macy	n.d.
	19	Untitled	n.d.
54	1	Oshkosh 79 3:00 pm	7/27/79
	2	Oshkosh 86 – Cole: “The Dean of Aerobatics”	1986
	3	Oshkosh 86 – Yeager: “Aerobatics and the Fighter / Test Pilot”	1986
	4	Oshkosh 86 – Zinser: “Thunderstorms, Bust Fronts, Microbursts and Doppler Radar	1986
	5	Oshkosh 87 – Baugh: “Warbirds”	1987
	6	Oshkosh 87 – Baugh: “Warbirds – Restoration And Flying”	1987
	7	Oshkosh 87 – Cole: “Dean of Aerobatics”	1987
	8	Oshkosh 87 – Cole: “Fly Low, Fly High Safely”	1987
	9	Oshkosh 87 – Darby: “Airline Careers”	1987
	10	Oshkosh 87 – Davisson: “Aviation Writing”	1987
	11	Oshkosh 87 – Herendeen: “Spin Theory”	1987
	12	Oshkosh 87 – Mortensen: “How To Get That Airline Job”	1987
	13	Oshkosh 87 – Parrish: “Lady Warbird”	1987

	14	Oshkosh 87 – Schreder: “Sailplanes and Saoring”	1987
	15	Oshkosh 87 – Schreder: “Soaring Society of Am.”	1987
	16	Oshkosh 90 – Rutan: “The Cockpit – A Disaster Zone”	1990
95	1	Julie Clark microtapes 1 & 2	n.d
	2	Julie Clark microtapes 3 & 4	n.d
	3	Julie Clark microtapes 5 & 6	n.d
	4	Julie Clark microtapes 7 & 8	n.d
	5	Julie Clark microtapes 9	n.d
	6	Emily microtapes 1 & 2	n.d
	7	Emily microtapes 3 & 4	n.d
	8	Emily microtapes 5 & 6	n.d
	9	Emily microtapes 8 & 9	n.d
	10	Emily microtapes 10 & 11	n.d
	11	Bill Phillips 5 & Bill Phillips/Wilson Hurley	n.d
	12	Bill Phillips 2 & AW 2	n.d.
	13	Kerschue & unlabeled	n.d
<b>Sub-series 3: Slides</b>			
55		Large collection of slides primarily of aircraft	n.d.
89	1	Smithsonian	1988
	2	General Dynamics	n.d.
	3	Flying the F-4	n.d.
	4	Julie Clark	n.d.
<b>Sub-series 4: Artifacts</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
56		Piddle-pack Plaque presented to Charlie and Ann Cooper Two ornaments from International Women’s Air and Space Museum	n.d. n.d. n.d.
<b>Sub-series 5: Photographs/ Negatives</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
58a	1	Yancey Yak	1986
	2	Reno Air Races	1986
	3	Zlin	1987
	4	Smithsonian	1988
	5	Colorado Springs	1990



	6	EAA	1990
	7	Dallas Ft Worth Aircraft	1994
	8	Unidentified Aircraft	n.d
58b	1	EAA	1990
	2	Sun n' Fun	1991
	3	Oshkosh	1991
	4	Oshkosh	1992
58c	1	US Military	1991
	2	NASA	1991
	3	EAA	1995
	4	Sun n' Fun	1997
	5	EAA	1998
	6	Oshkosh	2000
	7	Emily Warner	n.d
	8	Aviation Artists Melville	n.d
58d	1	England	1991
	2	Dayton	1995
	3	Pensacola, FL	1996
	4	Seattle, WA	1997
	5	Wichita, KS	1998
	6	Warner Robins Forum	1999
	7	Rhineback	1999
	8	Gil Cohen Mighty 8 <sup>th</sup>	1999
	9	Dallas/Ft. Worth	2000
58e	1	ASAA	n.d
58f	1	Reno Air Races	1985
	2	EAA	1986
	3	General Dynamics	1990
	4	Reno Air Races	1988
	5	Jets & More	1988
	6	F-4	n.d
	7	American Airlines	n.d
	8	AOPA Refresher II Morrow, Burwell	n.d
	9	Joan Osterud	n.d
	10	Moosejaw, Canada Unlimited Race	n.d
	11	Denise Waters	n.d
58g	1	EAA – Oshkosh	1988
	2	ASAA	1990
	3	England Aircraft Photos	1991

	4	ASAA San Diego	1992
	5	Hampton, VA Artists at Work	1993
	6	Hampton, VA ASAA Members	1993
	7	Dallas/Ft. Worth Art & Artists	1994
	8	Dallas/ Ft. Worth People	1994
	9	ASAA Dayton	1995
	10	Extra Regional	1994
	11	Aircraft Photos	n.d
	12	Julie Clark	n.d
	13	Suz Ashbury- Oliver Pepsi 2	n.d
58h	1	Jets & More	1988
	2	Smithsonian	1988
	3	NASA Negatives	1991
	4	U.S. Military Negatives	1991
	5	Denise Waters	n.d
97	1	Gil Cohen Exhibit	1999
	2	Warner Robin Forum Negatives	1999
	3	Rhineback Negatives	1999
	4	Negatives	n.d
	5	Oversize photos	n.d
	6	ASAA Negatives	n.d
	7	NASA	n.d.
<b>Sub-series 6: Videotapes</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
59		Return to Texas San Antonio, Sweetwater	1992-1993
		Patty Wagstaff Extra 300S Promo	1993
		Gil Cohen's Talk ASAA, Hampton, VA	1993
		ASAA "An Interview with Gil Cohen"	1999
		Inside the Black Box	2000
		The Sea Services in the Koran War 1950-1953	n.d
		Patty Wagstaff Smithsonian Video	n.d.
		Women with Wings	n.d
		Glenn Messer Early Bird. Charles Lindberg Flight Instructor	n.d
		Connie Bowlin "Old Crow" Gear up	n.d
		ASAA Pensacola McCall, Ferris, Galloway	n.d
		B-737 Oral Review/ Systems Review Tape 2	n.d

<b>Series X: <i>War in the Pacific Skies</i> by Ann and Charlie Cooper</b>			
<b>Sub-series 1: Research and Book Production Files</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
57	1	Jack Fellows – Photos, biographical data, correspondence	1990-99
	2	Jack Fellows – Book Proposal	1999
	3	Jack Fellows – Artwork Selection Correspondence	2001-2002
	4	Jack Fellows – B&W Photos & Negatives	2002
	5	WIPS Contract – MBI Publishing	1999
	6	Outline and Correspondence	2002
	7	Acknowledgement and Forward	2001
	8	USMA Maps and Related Material	2001
	9	Prologue	ca. 2001
	10	Amelia Earhart	n.d.
	11	Chapter 1: “Imperial Japan on the Offense”	ca. 2000
	12	Harry Brown	1942-91
	13	Ogden & Hughes	1993-99
	14	“Seagulls” – Baxter	1983-91
	15	Henry Elrod – Wake Island	n.d.
	16	Light at Kilallea Point	1996
	17	Chapter 2: ‘The End of the Beginning’	1999-2001
	18	“Butch” O’Hare – VF-3 Lexington	1991-99
	19	SLD Bottomley – Midway – SBD – Enterprise	n.d.
	20	Chapter 3: “Moving On Moresby	2001-02
	21	IJN Aces Over Port Moresby PNG	1997
	22	George Greene – P-39 / Zero	1992
	23	Huron Gulf, Lae, PNG, Saburo Sakai	1990-93
	24	Nerb Ruff. 8 <sup>th</sup> FG, P-39	1990
	25	C-47s Near Wake, PNG	2002
	26	General Walker Lost in B-47 Raid on Simpson Harbor	1978-94
	27	Chapter 4: “Cactus Air Force”	1997
	28	Jack Cram / Roger Haberman	1996-97
	29	Battleship Hiei Sunk by TBF-1 Avengers	1969
	30	Eben Dale, Rex Barber	n.d.
	31	Warner Chapman, VFM-221, Russell Islands	1957, 1998
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
57	32	Flight to Bougainville – Barber / Yamamoto	1980-1991
	33	Chapters 5 & 6: “Fighting Along the New Guinea	ca. 2000

		Coast”	
	34	Reconnaissance B-17 Attacked at Gasmata, New Britain	1992-93
	35	Battle of Bismarck Sea	2000
	36	Richard Vodra – Oro Bay	1992
	37	William Tenille – Biak	n.d.
	38	Ralph Cheli – Daqua, PNG	1987-89
	39	Wewak Harbor, NG	1986-93
	40	Vic Tatelman: “Dirty Dora” - Wewak, NG	1990-91
	41	Neel Kearby – 348 <sup>th</sup> FG: Wewak, PNG	1997
	42	Tondelayo, Vunapope, New Britain	1997-98
	43	Marion F. Kirby: P-38, Simpson Harbor, Vulcan Crater	1988-92
	44	Raid on Simpson Harbor, Rabaul, NB (2 Nov. 1943)	1988
	45	Robert DeHaven – 49 <sup>th</sup> FG, Shigeo Nango	1989-90
	46	8 <sup>th</sup> PRS F-5 Near Hollandia	1996
	47	Simpson Harbor, NB, 2 Nov. 1943 – B-25s, Haguro	1987
	48	Daniel Tipton Roberts, Jr. – Dobadura, P-38	1969, 1990
	49	PT Boats in Vitiaz Straight (27 Dec. 1943)	1997
	50	Bongard Lynch – Hollandia, NG (3 March 1944)	1994-95
	51	Frank Fleming – VF-16, USS Lexington, Hollandia, NG	1992
	52	Wolf Pack: 345 <sup>th</sup> BG, Ramu River Valley, NG (1944)	1999
	53	AVG “Aleutian Tigers”	1988-99
	54	Chapter 7: “Island Hopping”	ca. 2000
	55	Frank Drury – VFM 113, USMC Escort, USAAF Bombers	1990-99
	56	Jay T. Robbins – Cyclops, Tony Ki61	1990
	57	“Corky” Smith, Dick Bong – Humboldt Bay (12 Apr. 1944)	1991
	58	Australian Mission at Wewak	1989-97
	59	419 <sup>th</sup> Night Fighter Squadron, P-38Js, Bougainville	2001
	60	Bob Hanson – VFM 215, Corsair escort Avengers	n.d.
	61	“Corky” Smith – P-38 nearly collides with a Tony (31 Mar 1944)	n.d.
	62	Grumman F6F “Hellcat” at Tarawa Invasion (30 Nov 1943)	1945
	63	“Kingfisher” at Truk Lagoon (30 Apr 1944)	1944
	64	Lynn Daker – B-25 Water Landing off Cadiz, Negros Isl.	1999-2000
	65	Chapter 7: “Southwest Pacific and Burma”	2001
	66	B-24s at Balikpapan, Borneo	1991
	67	Babo, DNG – Biggest A-20 Raid on Oilfields (July 1944)	n.d.
	68	A-20 Raid on Oilfields at Boela, Ceram Is., NEI (Jul 1944)	n.d.

	69	Kenny Giroux – P-38 s/l attack escort vessel	1990
	70	90 <sup>th</sup> BG B-24 Discoverers – Brunei Bay (7 Nov. 1944)	1995
	71	John Tilley, 475 <sup>th</sup> FG – Noemfoor Island, NEI (17 May '44)	1989
	72	“Dangerous Skies” – Generic P-38s in 1943 (In file: Publication <i>P-38 Lightning in Action</i> by Larry Davis)	1990
	73	Dick West’s P-38J – 1944	2000
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
57	74	Consolidated PB4Y-1 “Liberator” From VPB-115 shoots down “Emily” (2 July 1944)	1992
	75	Charles Lindbergh, in P-38L, shoots down a Sonia At Ceram, NEI	1987
	76	Chapter 9: “Return to the Philippines”	ca. 2000
	77	B-25 “Mitchells” Attack IJN shipping at Ormac Bay, PI	1988-89
	78	B-24s Attack Clark Field, PI	1944
	79	B-24 Sinks IJN Destroyer Kiyoshimo – Mindora Island, PI	1989
	80	418 <sup>th</sup> NFS Ace C.C. Smith	1990-93
	81	VMSB-244 SB2C “Helldivers” over Mindinao Island, PI	1999-2002
	82	Aztec Eagles Flying CAS in P-47Ds, Luzon Island, PI	1999-2000
	83	Chapter 10: “Victory in the War in Pacific Skies”	ca. 2000
	84	Francis Thompson, 499 <sup>th</sup> BS / 38 <sup>th</sup> BG	1988
	85	Ralph “Peppy” Blount, 501 <sup>st</sup> BS / 345 <sup>th</sup> BG Saigon River, French Indo-China (28 April 1945)	n.d.
	86	Helldivers Attack Japanese Base at Wotje Atoll, Marshall Islands	1993, 2000
	87	B-29 Superfortress: Emergency Landing on Iwo Jima	1994
	88	Bill Shomo, 82 <sup>nd</sup> TRS, Becomes an Ace	1992
	89	B-24s Attack Kyushu (16 Aug. 1945)	n.d.
	90	B-24, 43 <sup>rd</sup> BG (H), Attacks Heavy Cruiser in Inland Sea	1995
	91	IJN Special Attack Unit (Kamikaze): Kaoru Hasegawa	1995-2001
	92	PBZY-3 Coronados Bomb Wake Island (1944)	n.d.
	93	Epilogue: “Peace Returns to Pacific Skies”	2001-02
	94	George Bush Presidential Library and Museum	1999
	95	Text Revisions	2002
	96	Photos & Negs: Marie & Jim Babcock Montage, Northwest Antique Airplane Club	ca. 2000
	97	Photo Caption Revisions	2002
	98	Bibliographic File Cards	ca. 2000
	99	Page Shamburger	1965-92
60	1	War in the Pacific Skies Maps	1943

	2	War in Pacific Skies Proposal Material	1999
	3	War in Pacific Skies Proposal material	1999
	4	War in Pacific Skies Proposal letter	1999
	5	Pacific Theatre of Operations	n.d.
	6	Text of WWII Pacific Theater Author unknown	n.d.
	7	War in Pacific Skies Art & Photos	n.d.
<b>Sub-series 2: Oversize Materials</b>			
<u>Loc</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
30	6	Book Proof Copy – with editing notes	ca. 2001
	7	Maps	ca. 2001
<b>SERIES XI: AMERICAN SOCIETY OF AVIATION ARTSISTS (ASAA)</b>			
<b>Subseries 1: Aerobrush</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
61	1	Aerobrush Newsletter	1986-1990
	2	Aerobrush Newsletter	1991-1992
	3	Aerobrush Newsletter	1993-1994
	4	Aerobrush Newsletter	1995-1996
	5	Aerobrush Newsletter	1997-1998
	6	Aerobrush Newsletter	1999-2000
	7	Aerobrush Newsletter	2001-2002
	8	Aerobrush Newsletter extra copies	1999-2002
	9	Aerorbrush mock-up pages	n.d.
<b>Subseries 2: Correspondence</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
62	1	Aerobrush Correspondence	1988
	2	General Correspondence	1992-2001
	3	Aerobrush Correspondence	1992-2001
	4	ASAA Correspondence	1992-2001
	5	Aerobrush permission letters	1994-1999
<b>Subseries 3: Handwritten Notes</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
62	6	ASAA Articles & Info	1994

	7	Vector Publishing Group Aviation Art Publishing	1995
	8	Handwritten Notes	n.d.
	9	ASAA	n.d.
<b>Subseries 4: Membership Directories</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
62	10	ASAA membership directories	1991-1997
	11	ASAA mtg notes, etc.	1995-2002
<b>Subseries 5: Artist notices, advertisements, info &amp; brochures</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
62	12	Artist notices, advertisements, info & brochures	1991-2000
	13	Arizona R.G. Smith Exhibit	1997
	14	Hank Caruso	2001
	15	Museum Brochures	n.d.
<b>Subseries 6: ASAA Event Brochures</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
63	1	ASAA Aviation Art Forum	1990
	2	Colorado Springs Aviation Art Forum	1990
	3	ASAA San Diego	1992
	4	ASAA Juried Exhibition California	1992
	5	ASAA Forum Texas	1994
	6	11 <sup>th</sup> Annual Juried Exhibition	1997
	7	ASAA 13 <sup>th</sup> Annual Juried Exhibition	1999
	8	ASAA Exhibit 2000 Fort Worth Texas	2000
	9	ASAA Exhibit 2001 Canada Aviation Museum	2001
	10	International Juried Exhibition	2002
	11	ASAA Pamphlets & Flyers	n.d.
<b>Subseries 7: Other Aviation Newsletters</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
63	12	American Aviation Historical Society Newsletter	1988-1989
	13	The Guild of Aviation Artists	1991-1999
	14	San Diego Aerospace Museum Newsletter	1992
	15	Britan/U.S. Artists	1992-1993
	16	Federal Air Surgeon's Medical Bulletin	1993

	17	Bruce Dey's Aviation Art News	1994
	18	Rotary Ramblings	1997
	19	Aerial View	1999-2002
	20	Smithsonian Flyer	2001
	21	The mighty eighth newsletter	2002
<b>Subseries 8: Photographs</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
63	22	ASAA Negatives	1990
	23	ASAA Negatives	1990
	24	Dallas/Ft. Worth Aviation Artists	1994
	25	Aviation Artists Melville Negatives	n.d
	26	ASAA Negatives	n.d
	27	ASAA large photos	n.d
<b>Subseries 9: Copies of Artwork</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
63	28	Copies of Aviation Art	n.d
<b>Subseries 10: Original Artwork</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
63	29	Original Aviation Art	?-2001
<b>Subseries 11: Slides</b>			
90	1	ASAA	1990
	2	Unidentified Slides	n.d.
	3	Jets & More	n.d
	4	F-4	n.d.
<b>SERIES XII: HOW TO DRAW AIRPLANES LIKE A PRO</b>			
<b>Subseries 1: Book Production Materials</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>



64	1	Proposal	1999
	2	Outline	n.d
	3	Introduction	n.d
	4	Chapter 1	n.d
	5	Chapter 2	n.d
	6	Chapter 3	n.d
	7	Chapter 4	n.d
	8	Chapter 5	n.d
	9	Chapter 6	n.d
	10	Chapter 7	n.d
	11	Chapter 8	n.d
	12	Chapter 9	n.d
	13	Chapter 10	n.d
	14	Chapter 11	n.d
	15	Chapter 12	n.d
	16	Chapter 13 & 14	n.d
	17	Corrections	n.d
	18	Sidebars	n.d
65	1	Sample Pages	2001
<b>Subseries 2: Artwork</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
65	2	How to Draw Airplanes like a pro	n.d
	3	How to Draw Airplanes like a pro	n.d
	4	Preliminary Drawings	n.d
	5	Whyte Art	n.d
	6	Supporting Artists	n.d
<b>Subseries 3: Interview Transcriptions</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
65	7	Whyte Transcripts	n.d
<b>SERIES XIII: THE ART OF WILLIAM S. "BILL" PHILLIPS</b>			
<b>Subseries 1: Book Production Materials</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>

66	1	Notes: Phillips Book	
	2	Captions w/ text corrections	n.d.
	3	Article Clippings & Notes	n.d.
	4	Book Dedication	n.d.
	5	Chapter 1	n.d.
	6	Chapter 2	n.d.
	7	Chapter 3	n.d.
	8	Chapter 4	n.d.
	9	Chapter 5-2	n.d.
	10	Chapter 5-1	n.d.
	11	Color Production Pages	n.d.
	12	Phillips background	n.d.
67	1	Chapter Essays	n.d.
	2	Captions	n.d.
	3	Captions	n.d.
<b>Subseries 2: Interview Transcription</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
67	4	Tape 1 Side A Transcript	2004
	5	Tape 1 Side B Transcript	2004
	6	Tape 2 Side A Transcript	2004
	7	Tape 2 Side B Transcript	2004
	8	Tape 3 Side A Transcript	2004
	9	Tape 3 Side B Transcript	2004
	10	Tape 4 Side A Transcript	2004
<b>Subseries 3: Brochures, Announcements, Articles</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
67	11	GWS Sell Sheets	2000-2003
<b>Subseries 4: Phillips Art</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
67	12	Phillips Art Print Order Forms	n.d.
	13	Stamp Art	n.d.
	14	Phillips Book Art	n.d.
	15	Phillips Art	n.d.
	16	Brochures	n.d.

	17	Phillips Art Newsletter	n.d.
	18	Phillips Art Commentary	n.d.
	19	Considered Sketches	n.d.
<b>Subseries 5: Correspondence</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
67	20	Correspondence	2005
<b>SERIES XIV: WAR IN THE KOREAN SKIES featuring Andrew Whyte</b>			
<b>Subseries 1: Book Production Materials</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
68	1	Korean War Book Planning Notes	n.d
	2	War in Korean Skies Chapter Outline	n.d.
<b>Subseries 2: Research Materials</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
68	3	51 <sup>st</sup> Fighter Interceptor Wing History	1954
	4	Photocopies of Magazine covers	1978-2002
	5	Korea Remembered	1999
	6	Essay by S. Bradner on North Korea's Strategy	2000
	7	Photos of Articles Re: Korean War	2000-2003
	8	Internet Reference	2002
	9	Korean War Essay by Adm. James Holloway	n.d
	10	Photocopies of Articles on the Korean War	n.d
	11	Photocopied magazine articles	n.d.
	12	"Dream of Aces" Copies	n.d
69	1	Photocopied Magazine Articles	n.d.
<b>Subseries 3: Correspondence</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
69	2	Correspondence0	n.d.
<b>Subseries 4: Photographs</b>			

<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
69	3	Copies of Korean War Photos	2003
	4	Photocopied Materials & Photos	n.d.
	5	USAMHI request for photo work order & b/w copies	n.d.
	6	Copies of Korean War Photos	n.d.
<b>SERIES XV: ORGANIZATIONS &amp; EVENTS</b>			
<b>Subseries 1: Photographs</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
70	1	Oshkosh	1985
	2	Reno Air Races	1985
	3	Reno Air Races Negatives	1986
	4	Yancey Yak negatives	1986
	5	Zlin Negatives	1987
	6	Arlington, WA	1987
	7	EAA	1987
	8	Negatives Reno Air Races	1988
	9	EAA & Oshkosh Photos & Negatives	1988
	10	EAA Negatives	1990
	11	General Dynamics	1990
	12	Colorado Springs – ASAA	1990
	13	England – Negatives	1991
	14	Sun n’ Fun negatives	1991
	15	Oshkosh Negatives	1992
	16	Hampton, VA negatives	1993
	17	Dallas/ Ft. Worth Negatives	1994
	18	Dayton negatives ASAA	1995
	19	Pensacola, FL negatives ASAA	1996
	20	Fun n’ Sun negatigves	1997
	21	EAA Negatives	1998
	22	Oshkosh Negatives	2000
	23	Negatives: AOPA Refresher II	n.d.
	24	Aviation Art/Artist negatives	n.d.
	25	Other Negatives	n.d.
<b>Subseries 2: EAA/Oshkosh</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>

70	26	Oshkosh Negatives	1991
	27	EAA	1997
	28	EAA Oshkosh	2008
	29	EAA Oshkosh	2008
94	1	EAA Newspaper	2004-2008
<b>Subseries 3: Sun 'n Fun</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
71	1	Sun n' Fun	1992
	2	Sun n' Fun	1993
	3	Sun n' Fun	1997
	4	Sun n' Fun	1997
	5	Sun n' Fun Today	April 1997
<b>Subseries 4: Ninety-Nines</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
71	6	Ninety-Nines Newsletter	1941-1947
	7	Ninety-nines Cooper Text & Photos	n.d
93	1	Ninety-Nines News Magazine	1991-1993
<b>Subseries 5: Slides</b>			
75	1	Reno Air Races	1985
	2	EAA	1985
	3	Oshkosh	1985
76	1	Reno Air Races	1986
	2	Yancey Yak	1986
77	1	Oshkosh	1986
	2	Northbend Air Show	1986
	3	EAA: Kingsley Field	1986
	4	Gliding: Terry Weathers, Mongague	1986
78	1	EAA	1985-1986

79	1	Wing walking	1985-1989
	2	Evergreen Washington	n.d
	3	Arlington Washington	1987
80	1	Oshkoth	1987
81	1	Reno Air Races	1987
	2	Flying with FedEx	1987
	3	Hamilton	1988
	4	California Wings of Victory	1988
	5	EAA Arlington, WA	1988
82	1	EAA	1988
83	1	EAA	1988
84	1	EAA	1988
	2	Cradle of Aviation	1989
86	1	John Thomson	1990
	2	EAA	1990
	3	Air National Guard	1991
	4	Poulsbo	1997
	5	England with Jerren Auble	1998
87	1	EAA 2002 Julie Clark	2002
	2	AOPA Refresher II	n.d.
	3	Sun n'Fun	n.d
	4	Rex Slides	n.d
	5	Patty Wagner	n.d.
<b>Subseries 6: Miscellaneous Events</b>			
71	8	General Dynamics	1990
	9	Wing Walker	1991
	10	POULSBO, WA	1997
<b>SERIES XVI: Julie Clark</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
72	1	Nothing Stood in her way	n.d
	2	Julie Clark Book Outline	n.d
	3	Julie Clark Book Draft	n.d

	4	Julie Clark Book Research	2000-2003
	5	Julie Clark Photos	n.d
	6	Julie Clark Transcripts	n..d
	7	Julie Clark Transcripts	n.d
<b>SERIES XVII: Emily Warner</b>			
<b>Subseries 1: Book Production Materials</b>			
<u>Box</u>	<u>File</u>	<u>Description</u>	<u>Date</u>
72	8	Weaving the winds, Emily Howell Warner	n.d
73	1	Emily Warner Contract	1996
	2	Tattered Cover Book Store signing venue	1998
	3	Emily Warner Book Proposal	2000
<b>Subseries 1: Research Materials</b>			
73	4	Frontier Airlines	1973-2000
	5	Emily Warner Newspaper Clippings	1973-1993
	6	Children's Book, 1 <sup>st</sup> Women of the Skies	1981
	7	Emily Warner: Newspaper Clippings	1993-1998
	8	Congressional Record Shroeder, Nighthorse Campbell	1994
	9	Colorado Pilot's Association	1999
	10	Irish Roots, Famine, etc.	2000
	11	Emily Warner Research Materials	2000
	12	Emily Warner Mentors	n.d.
	13	Emily Warner logbook info	n.d
	14	Bonnie Tiburzi's "Take Off"	n.d.
	15	Emily Warner Transcription	n.d.
	16	Emily Warner Transcription	n.d.
74	1	Emily Warner magazines	1973-2001
	2	Emily Warner articles	1973-2000
	3	Emily Warner articles	1973-1995
	4	Emily Warner articles	1973-1993

<b>Subseries 3: Correspondence</b>			
74	5	Letters to Emily Warner	1973
	6	Letters about Emily Warner	1999-2001
	7	Emily Warner Large photos	n.d
	8	Emily Warner negatives	n.d.