

**MS-185 Richard Fullerton / Jane Reece Collection**

**Collection Number:** MS-185

**Title:** Richard Fullerton / Jane Reece Collection

**Dates:** 1889-1976 (bulk 1923-1976)

**Creator:** Fullerton, Richard D.

**Summary/Abstract:** Richard Fullerton was a local photographer, historian and collector. His Jane Reece collection consists primarily of images which document the renovation of Reece's home and studio, an old firehouse on 834 Riverside Drive in Dayton, and photographs and information about the surrounding neighborhood. Also included are interior and exterior photographs of Reece's studio and a few examples of her artistic photography.

**Quantity/Physical Description:** 0.5 linear feet

**Language(s):** English

**Repository:**

Special Collections and Archives, Paul Laurence Dunbar Library, Wright State University, Dayton, OH 45435-0001, (937) 775-2092.

**Restrictions on Access:** There are no restrictions on accessing material in this collection.

**Restrictions on Use:**

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**Preferred Citation:**

MS-185, Richard Fullerton / Jane Reece Collection, Special Collections and Archives, University Libraries, Wright State University, Dayton, Ohio.

**Acquisition:** This collection was donated by Richard D. Fullerton, a photographic historian and accessioned into the Wright State University Department of Archives and Special Collections on October 10, 1988.

**Accruals:** Additional material was accessioned on October 13, 1988.

**Location of Originals:** Wright Brothers Room.

**Other Finding Aid:** The finding aid to this collection is also available online at [http://www.libraries.wright.edu/special/collection\\_guides/guide\\_files/ms185.pdf](http://www.libraries.wright.edu/special/collection_guides/guide_files/ms185.pdf).

**Related Material:**

For additional information on the Dayton Fire Department and Jane Reece, please consult the following sources:

Fullerton, Richard D., 99 Years of Dayton Photographers, Dayton, Ohio 1982. Wright State University, Special Collections & Archives Department, call number: TR25.D3 F4.

Illustrated History of the Dayton Fire Department, Dayton, Ohio, 1900. Wright State University, Special Collections & Archives Department, call number: F499.D2 I4.

[MS-151, Jane Reece Negative Collection](#), Wright State University, Special Collections & Archives Department.

Montgomery County, City of Dayton, Fire Department, Local Government Records Collection, Wright State University, Special Collections & Archives Department.

[SC-74, Jane Reece Studio Photographs](#), Wright State University, Special Collections & Archives Department.

[MS-193, Josephine Schwarz/Jane Reece Photographs](#), Wright State University, Special Collections & Archives Department.

[MS-200, Adam Schantz Sr. Estate Records](#), Wright State University, Special Collections & Archives Department.

[MS-437, Shivell Family, Jane Reece Collection](#), Wright State University, Special Collections & Archives Department.

Pamphlet Files, Subjects: Jane Reece and Dayton Fire Department, Wright State University, Special Collections & Archives Department.

**Processed by:** John A. Brannick, Spring, 1989. Finding aid updated in 2014 by Toni Vanden Bos.

**Arrangement:**

The collection is arranged into 5 series as follows:

- Series 1: Dayton Fire Department Company No. 9 and Schantz Brewery
- Series 2: Remodeling of 834 Riverside Terrace
- Series 3: The Jane Reece Studio
- Series 4: Tributes to Jane Reece
- Series 5: Jane Reece's Artistic Photography

**Biographical Note:**

Richard Fullerton was born in Jersey City, NJ in 1915. He graduated from Bates College in Lewiston, Maine in 1938. After service in the Army, Fullerton joined the Air Force and worked in the Photography Lab at Wright Patterson Air Force Base. He was employed there first in the service and then as a civilian for thirty years until he retired in 1972. In addition to his collecting photographic images, Fullerton was interested in model railroading and genealogy, all of these he actively pursued in his retirement. Fullerton died in February of 1990 at the age of 75.

One of Fullerton's many interests was the life and work of Jane Reece (1868-1961), an internationally known Dayton photographer, an associate of Steiglitz and Steichen, and one of the first professional female photographers in the United States.

**Scope and Content:**

The Richard D. Fullerton/Jane Reece Collection is an excellent chronology of a unique Dayton building. Constructed as a fire station in 1889, 834 Riverside Terrace has been adapted to a variety of uses, standing vacant for only one year out of 100.

The collection also provides information on the life and work of photographer Jane Reece (ca. 1869-1961). An associate of Alfred Stieglitz and the Photo-Secessionists, Reece, specialized in portrait and artistic photography, earning awards in national and international competitions from 1906-1935. Reece purchased 834 Riverside Terrace in 1924 and used it as a home, studio, and gallery until her death.

Series I consists of a chronology of 834 Riverside Terrace, along with photographs of Dayton Fire Department Company Number 9. This series also includes plat maps of Dayton view and information about the Schantz Brewery which occupied a neighboring lot.

Series II documents the 1924 remodeling of 834 Riverside Terrace through original photographs by Jane Reece. The photographs, many of which are labeled, are in two sizes, 3 ¼" x 4 ¼" snapshots and 8" x 10" enlargements of the snapshots.

The years between 1924 and 1961 are covered in Series III, which consists of photographs of Jane Reece in her studio and exterior views of the studio.

Reece was honored for her work in photography in many ways during her life and after her death. Materials concerning these tributes are contained in Series IV.

Series V consists of examples of Reece's artistic photography, information about exhibitions of Reece's work, and a copy of a two-volume thesis on Reece's artistic photography.

\*A complete listing of all the photographs in this collection appears at the end of this finding aid.\*

**Subject Terms:**

**Persons/Families**

Reece, Jane, 1868-1961.

Fullerton, Richard D.

**Organizations/Corporate Names**

Dayton (Ohio). Fire Department – Photographs.

Schantz Brewery

**Places**

Dayton (Ohio) – History.

**Subjects (General)**

Photographers – Ohio –Dayton.

**Material Types**

Photographs.

**Collection Inventory**

(Front of 2-volume thesis: Jane Reece: A Photographer’s View of the Artist, by Karen S. Chambers, University of Cincinnati, 1977.  
Box)

**Series I: Dayton Fire Department Company Number 9 – Schantz Brewery**

<u>Box</u>	<u>File</u>	<u>Description</u>
1	1	“The Story of 834 Riverside Terrace” Schantz Brewery Information Plat Maps of Dayton View 2 Photographs of DFD Co. No. 9

**Series II: Remodeling of 834 Riverside Terrace (Building an Artist’s Studio”)**

<u>Box</u>	<u>File</u>	<u>Description</u>
1	2	36 original snapshot photographs by Jane Reece of the remodeling of 834 Riverside Terrace
	3	33 original snapshot photographs by Jane Reece of the remodeling of 834 Riverside Terrace
	4	10 original enlargements by Jane Reece of snapshots in files 2 and 3
	5	10 original enlargements by Jane Reece of snapshots in files 2 and 3
	6	8 original enlargements by Jane Reece of snapshots in files 2 and 3

### Series III: The Jane Reece Studio, 834 Riverside Terrace

<u>Box</u>	<u>File</u>	<u>Description</u>
1	7	4 original photographs by Jane Reece of exterior of 834 Riverside Terrace 2 photographs of Riverside Terrace 3 photographs of Jane Reece in her studio
	8	4 photographs of Jane Reese (sic) Park 4 photographs of 834 Riverside Terrace 2 color snapshots of Jane Reese (sic) Park 4 color snapshots of 834 Riverside Terrace 2 photographs of workmen changing park sign 2 photographs of rededication of park 3 photographs of 834 Riverside Terrace interior and exterior views Color negatives of photographs of 834 Riverside Terrace

### Series IV: Tributes to Jane Reece

<u>Box</u>	<u>File</u>	<u>Description</u>
1	9	Poems by Paul Shivell from his book <u>By the Banks of Stillwater</u> Copy of City of Dayton Resolution No. 925 creating Jane Reece Park, April 27, 1927 Program, newspaper item, and 3 photographs from Runnymede Playhouse "A Tribute to Jane Reece" August 20, 1939 1 photograph of Jane Reece in her studio 4 photographs of Dec. 8, 1947 tea party at Jane Reece's studio

<u>Box</u>	<u>File</u>	<u>Description</u>
1	10	Biographical material on Jane Reece, includes newspaper clippings and a certified copy of her death certificate

### Series V: Jane Reece's Artistic Photography

<u>Box</u>	<u>File</u>	<u>Description</u>
1	11	Catalog of "Jane Reece Memorial Exhibition: 'The Wonderful World of Photography'" March-April 1963
	12	6 original artistic photographs by Jane Reece
	13	2 original artistic photographs by Jane Reece, inscribed, removed frames & mats Inscribed mats
	14-15	Inscribed mats from artistic photograph in file 13

### List of Photographs

- 185-1-1 Dayton Fire House #9 (1889-1917/18), 834 Riverview Terrace: Lt. Frank B. Miller, driving; Lt. J.W. Millhoff, seated; Andrew Gillman, standing. Building to left is Dayton View Bottling Works. Photograph made prior to 1918 by Zwiefel.
- 185-1-2 Enlargement of firemen and wagon in 185-1-1.
- 185-2-1a thru 185-6-8: Remodeling of 834 Riverside Terrace, 1924-1925. (Numbers in parentheses are original numbers assigned by Jane Reece. Original descriptions/titles written on photographs by Reece appear in quotation marks.)
- 185-2-1a (1) "North Side – i.e. "Front" men at work. Also 185-4-2.
- 185-2-1b (2) Interior view of man working at window.
- 185-2-1c (3) Interior view looking through window at man working outside. Also 185-6-6.
- 185-2-1d (4) "Front" workman on ladder.
- 185-2-2a (5) "South Side – i.e.: "Rear". Also 185-4-1.
- 185-2-2b (6) Men working at south side. "Note: new 'small' window under old 'small' window at left."
- 185-2-2c (7) Men working at rear.
- 185-2-2d (8) Men working on roof of "West" side.
- 185-2-3a (9) Men working on roof of "West" side.
- 185-2-3b (10) "West Side" Men working on ladder and in window. Also 185-4-3.
- 185-2-3c (11) "West Side" Men working at ground level.
- 185-2-3d (12) "West Side" Men working at first and second floors.
- 185-2-4a (13) "West Side" Men working on new second story windows.
- 185-2-4b (14) "West Side" Men working at ground level and on ladder.
- 185-2-4c (15) Cutting vines away from new window. Also 185-6-2.
- 185-2-4d (16) Man on ladder cutting vines away from new window.

- 185-2-5a (17) Interior view of workman cutting new window.
- 185-2-5b (18) Interior view of workman cutting new window.
- 185-2-5c (19) Interior view of workman resting.
- 185-2-5d (20) "East Side" Painters at work.
- 185-2-6a (21) "East Side" Painters at work.
- 185-2-6b (22) Workman pulling wagon. Also 185-5-3.
- 185-2-6c (23) Men mixing cement. Also 185-5-7.
- 185-2-6d (24) Workman mixing cement. Also 185-5-10.
- 185-2-7a (25) Men working.
- 185-2-7b (26) Men mixing cement.
- 185-2-7c (27) Interior view of men laying floor. Also 185-5-4.
- 185-2-7d (28) Interior view of workman sanding floor. Also 185-6-1.
- 185-2-8a (29) Interior view of workman planning floor. Also 185-5-5.
- 185-2-8b (30) Interior view of men laying floor.
- 185-2-8c (31) Interior view of men laying floor.
- 185-2-8d (32) Interior view of men laying floor.
- 185-2-9a (33) Interior view of men sweeping floor.
- 185-2-9b (34) Interior view of workman cutting a hole in the wall. Also 185-4-9.
- 185-2-9c (35) Interior view of workman building wall.
- 185-2-9d (36) Interior view of workman building wall.
- 185-3-1a (37) Interior view of workman building wall.
- 185-3-1b (38) Interior view of workman building wall. Also 185-4-5.
- 185-3-1c (39) Interior view of workman building window.

- 185-3-1d (40) Interior view of workman looking out window. Also 185-4-10.
- 185-3-2a (41) Interior view of workman sawing a board.
- 185-3-2b (42) Interior view of workman sawing a board. Also 185-4-6.
- 185-3-2c (43) Interior view of men building wall.
- 185-3-2d (44) Interior view of workman sawing a board. Note on back “Neg. (?) needs retouching”
- 185-3-3a (45) Interior view of workman resting. Also 185-5-2.
- 185-3-3b (46) Interior view of men finishing vaulting.
- 185-3-3c (47) Exterior view. “East side – center window made into door”. Workman finishing doorway.
- 185-3-3d (48) Interior view of workman finishing doorway.
- 185-3-4a (49) Exterior view of men finishing window frame. Also 185-4-8.
- 185-3-4b (50) Interior view of workman plastering wall.
- 185-3-4c (51) Interior view of men plastering wall.
- 185-3-4d (52) Interior view of workman plastering wall.
- 185-3-5a (53) Interior view of men mixing plaster.
- 185-3-5b (54) Interior view of men mixing plaster.
- 185-3-5c (55) Interior view of workman mixing plaster.
- 185-3-5d (56) Interior view of workman mixing plaster
- 185-3-6a (57) Interior view of men building ceiling. Also 185-4-4.
- 185-3-6b (58) Interior view of men eating lunch. Also 185-5-1.
- 185-3-6c (59) Interior view of workman resting. Also 185-5-6.
- 185-3-6d (60) Interior view of workman painting column. Also 185-6-3.
- 185-3-7a (61) Interior view. “Dewitt Nichols” (architect) at work. Also 185-6-4.



- 185-3-7b (62) Interior view of workman building arches.
- 185-3-7c (63) Interior view of workman finishing arches.
- 185-3-7d (64) Interior view of men plastering ceiling and arches.
- 185-3-8a (65) Interior view of men plastering walls. Also 185-5-8.
- 185-3-8b (66) Interior view of men plastering arches and walls.
- 185-3-8c (67) Interior view. "Dewitt Nichols" posed under arches. Also 185-6-5.
- 185-3-8d (68) Interior view of workman at window. Shows bird painted on ceiling.
- 185-3-9a (69) Exterior view of men and women eating lunch. "Jane Reece Studio almost completed – workman (sic) went on strike – which meant that musical benefit for Paul Katz could not take place. C.K. (Corinne Kusworm) went to Salem get (sic) sandwiches & coffee talked to strikers & work was resumed after lunch – so the musical took place with splendid results." Also 185-6-8.
- 185-4-1 (1) "Jane Reece Gallerie (sic) – Old Fire House & then Wet Wash Laundry 1925" Enlargement of 185-2-2a.
- 185-4-2 (2) "Start working on Jane Reece Gallerie (sic)" Enlargement of 185-2-1a.
- 185-4-3 Enlargement of 185-2-3b
- 185-4-4 (3) "Putting up Laths" Enlargement of 185-3-6a.
- 185-4-5 (3) "Carpenter" Enlargement of 185-3-1b.
- 185-4-6 (4) "Carpenter at Work" Enlargement of 185-3-2b.
- 185-4-7 (4) "Plasterers"
- 185-4-8 (4) Enlargement of 185-3-4a.
- 185-4-9 (5) "Carpenter" Enlargement of 185-2-9b.
- 185-4-10 (5) Enlargement of 185-3-1d.
- 185-5-1 (5) "At Lunch" Enlargement of 185-3-6b.
- 185-5-2 (5) "Relaxing" Enlargement of 185-3-3a.

- 185-5-3 (6) Enlargement of 185-2-6b.
- 185-5-4 (6) “Building Floor” Enlargement of 185-2-7c.
- 185-5-5 (6) “Plaining (sic) Floor” Enlargement of 185-2-8a.
- 185-5-6 “Painter” Enlargement of 185-3-6c.
- 185-5-7 (8) “Mixing Mortor (sic)” Enlargement of 185-2-6c.
- 185-5-8 (8) “Working on Arches” Enlargement of 185-3-8a.
- 185-5-9 (8) “Cizell Decorating Arches” Enlargement of 185-3-8d.
- 185-5-10 (8) Enlargement of 185-2-6d.
- 185-6-1 (7) “Sanding the Floor” Enlargement of 185-2-7d.
- 185-6-2 (7) “Cutting Vines Away” Enlargement of 185-2-4c.
- 185-6-3 (8) Enlargement of 185-3-6d.
- 185-6-4 (8) “Dewit (sic) Nichols Planning Arches” Enlargement of 185-3-7a.
- 185-6-5 “Dewitt Nichols” Enlargement of 185-3-8c.
- 185-6-6 “Picture Window” Enlargement of 185-2-1c.
- 185-6-7 “Jane Reece Art Gallery 1925 – Cutting Windows.”
- 185-6-8 (10) “Last day – Paul Katz concert to be that evening – Painters went on strike.  
Sat talked with them had sandwiches & coffee & they went back on job.”  
Enlargement of 185-3-9a.
- 185-7-1 Jane Reece Studio, late 1924.
- 185-7-2 Jane Reece Studio, ca. 1924.
- 185-7-3 Jane Reece Park with Fountain as seen from 823 Riverview Terrace (Schwarz Studio), ca. 1935-1945.
- 185-7-4 Jane Reece Park and Studio as seen from Schwarz Studio, ca. 1935-1945.
- 185-7-5a Riverview and Miami River.
- 185-7-5b Riverview and Miami River.

- 185-7-6 Jane Reece in her gallery with children “Sandra Ann” and “John Mitchell” ca. 1949.
- 185-7-7 Jane Reece in her gallery, ca. 1949.
- 185-7-8 Jane Reece in her gallery with “Isabel B. (Mrs. Leon T.) Meuche”, ca. 1949.
- 185-8-1 Jane Reese (sic) Park, Spring 1976.
- 185-8-2 Jane Reese (sic) Park and 834 Riverside Terrace, ca. 1976.
- 185-8-3a Jane Reece Fountain.
- 185-8-3b Dedication plaque at Jane Reece Fountain.
- 185-8-4 Front entrance to 834 Riverside Terrace.
- 185-8-5 Front view of 834 Riverside Terrace.
- 185-8-6 “Jane Reece 1924” – Plaque on front of 834 Riverside Terrace.
- 185-8-7 834 Riverside Terrace.
- 185-8-8a Color snapshot of Jane Reece Fountain.
- 185-8-8b Color snapshot of Jane Reese (sic) Park.
- 185-8-8c Color snapshot of 834 Riverside Terrace.
- 185-8-9a Color snapshot of front entrance to 834 Riverside Terrace.
- 185-8-9b Color snapshot of front of 834 Riverside Terrace.
- 185-8-9c Color snapshot of “Jane Reece 1924” plaque.
- 185-8-10a Workmen installing new (corrected) park sign, August 4, 1976.
- 185-8-10b Workmen installing new (corrected) park sign, August 4, 1976.
- 185-8-11 Rededication of Jane Reece Park – (from left) Martha Lehman Duffy, Marie R. Lehman (niece), and Tom Lehman.
- 185-8-12 Rededication of Jane Reece Park – (from left) Martha Lehman Duffy, Marie R. Lehman, Don Hageman, Ruth M. Fullerton, Thomas Lehman, and Karen Chambers.

- 185-8-13a Garden at rear of 834 Riverside Terrace.
- 185-8-13b Statue in garden at rear of 834 Riverside Terrace.
- 185-8-14 Interior view of 834 Riverside Terrace.
- 185-9-1 Portrait of Jane Reece used for Runnymede Playhouse program, August 20, 1939.
- 185-9-2 “Jane Reece” and “Mrs. George Shaw Green”, August 20, 1939.
- 185-9-3 Jane Reece listening to a woman playing the accordion, August 20, 1939.
- 185-9-4 Jane Reece in her gallery. Written on back: “Mrs. Worman: - The photographer will make a print of whichever picture you prefer. Mrs. Doody.”
- 185-9-5a Jane Reece (?) in her gallery, December 8, 1947.
- 185-9-5b Jane Reece (?) in her gallery, December 8, 1947.
- 185-9-6 “Mrs. George Mead pouring Russian tea at Jane Reece – Dec. 8, 1947.”
- 185-9-7 “Modeling Hats at Jane Reece – Dec. 8, 1947.”
- 185-12-1 Arabs and Camels – signed and mounted photograph, ca. 1923.
- 185-12-2 Statue of Diana – signed and mounted photograph.
- 185-12-3 Bridge and Flowers – signed and mounted photograph.
- 185-12-4 “Paul Katz’s First Violin” by Jane Reece, date unknown.
- 185-12-5 Jane Reece self portrait – “This original print given by Jane’s niece Marie Lehman.”
- 185-12-6 “Easter Greetings” signed and mounted photograph. Written on back: “Easter Greetings To Mama – Please believe me I have not forgotten Xmas so here I combine Xmas and Easter. Love Jane”
- 185-13-1 “Knights of Old” original photograph by Jane Reece.
- 185-13-2 Yellow Roses in Vase – original hand-painted photograph by Jane Reece, ca. 1941 (?).